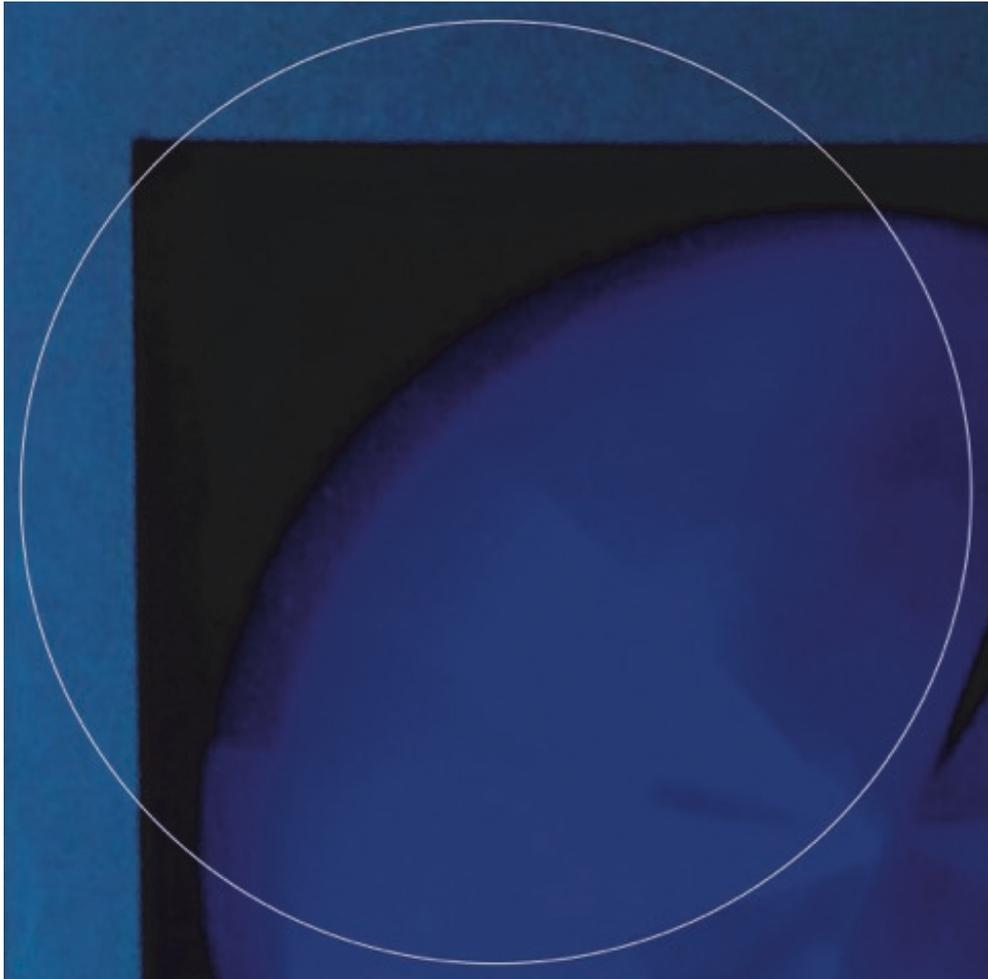


# ALAIN-JACQUES LEVRIER-MUSSAT

## COSMOGONIES



**Solo exhibition - 13 October / 20 November 2021 - Galerie Wagner**

**19 rue des Grands Augustins 75006 Paris**

**Entrée libre du mercredi au samedi de 14h30 à 19h20 et sur RDV**

**Contact : Florence Wagner / 01 42 03 79 43**

Cette exposition bénéficie du soutien et d'une aide à la publication  
de notre partenaire spécialiste de l'immobilier de prestige à Paris

A cosmogony (from the Greek *cosmo* - 'world' and *gon* - 'to generate') is a mythological tale that describes or explains the formation of the World. It is distinct from cosmology, which is the "science of the general laws by which the physical world (the Universe) is governed".

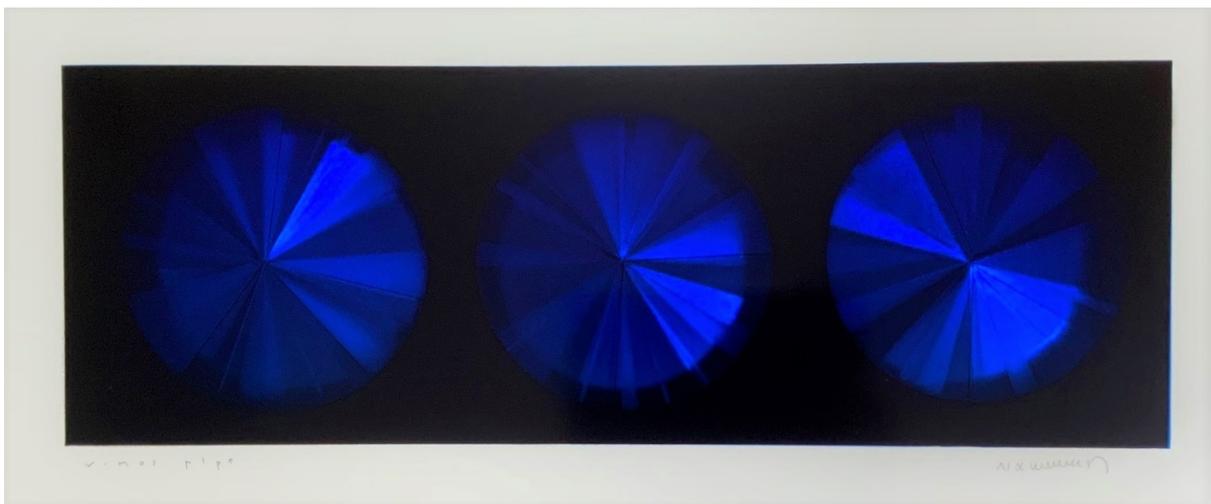
If this personal exhibition is entitled "Cosmogonies", it is because it's about the formation of a world, a blue world, a world that is both virtual and real, a world in mutation. This world is that of Alain-Jacques Levrier-Mussat, artist, poet, researcher, philosopher, passionate about science and art history...

For over 20 years, he has been obsessed with the qualities of a blue pigment. Tirelessly, he scrutinizes it, dissects it, stretches it, compresses it. But out of reach as the seductive blue of the sky, it escapes him and slips away; it becomes a fascinating abyss. Through this immateriality, blue is substantially of another essence, the place of the infinite.

It is undoubtedly in an attempt to contain it that Alain-Jacques LEVRIER-MUSSAT has for so long enclosed it in a square, which presents in its four equal segments, its four right angles, its four cardinal points the essential qualities for constructing a world-space of measure and harmony, of rigor and balance.

Leonardo da Vinci inscribed his Vitruvian model in two elementary geometric forms that are opposed and interlocked: the circle and the square. In his own way, Alain-Jacques Levrier-Mussat is the architect of a new world where the harmony of proportions can only be equivalent to the harmony of proportions of the whole universe.

Florence Wagner



**Vimos P.L.P.E**

2020

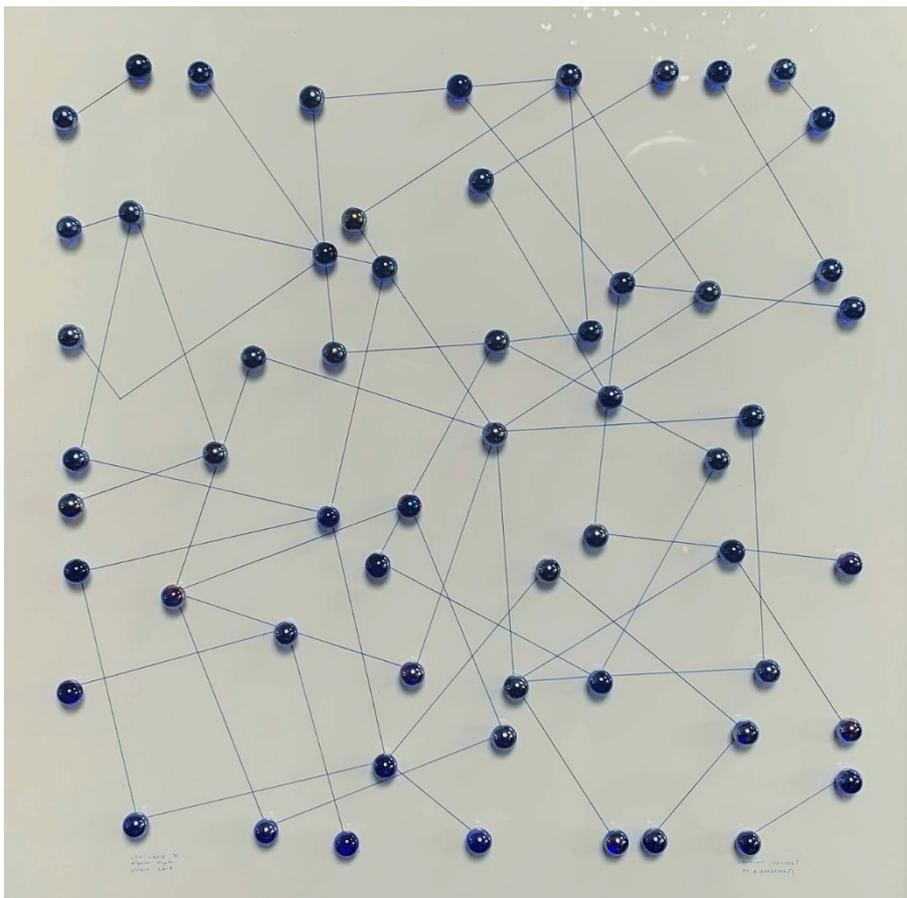
Pigment derivatives on glass sheet – 9/8 x 23/6 In



***Natura Geometrica***

2021

Dried Crassula flowers, powder bronze – 1/9 In high



***Univers X (according to Kepler's speculations)***

2018

Beads and ultramarine thread weaving on glass – 23/6 x 23/6 In

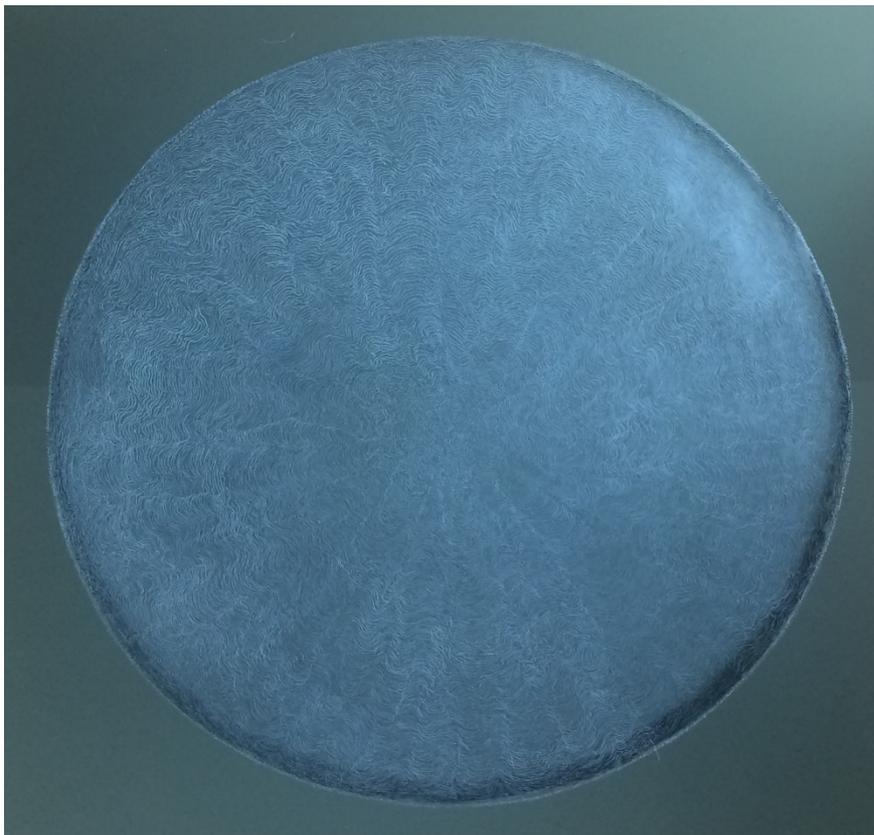
*"My artistic research is based on the enigmatic density of a synthetic blue pigment whose iridescence has stayed engraved on the back of my eye. I first turned this heady vision into an equation, whose geometry imposed itself as the only possible drawing. I have created a square of light as a retinal writing, with the "rhythm of the millimeter", to use Aurélie Nemours' expression. In front of, or in the blue, I don't develop any lyricism, I don't abandon myself to any mysticism.*

*By observing through experience that a fragment of matter is a cosmogonic reality in itself, philosophical considerations ended up disrupting my initial formalist schema. Under the microscope, the pigment appeared as a macroscope and its light as a dispersive wave.*

*By considering this perceptible, the fragile poetization of science now appears to me as a universe of small consolations, as so many remedies and constructions brought to the disappointment of the visible and the utopian desire to "see more". Merleau-Ponty said that in the face of immanence, one cannot remain an acosmic subject.*

*By considering that my geometric squares are perceived as skies, I open my equation to other unknowns: the genesis of an underlying geometry of nature and thought whose traces derive from the invisibility of matter and the mystery of ancient legends."*

Alain-Jacques LEVRIER-MUSSAT



**Cellule**  
2021  
Mirror engraving – 27/5 x 27/5 In



- Born in 1971 in La Tronche (Isère), in France
- Artist and art history teacher
- Lives and works in the Hautes-Pyrénées, France

### Cours

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Graduate in Political Sciences from the Faculty of Lyon and  
DESS in Cultural Development  
Applied Arts from the city of Lyon  
Beaux-Arts of Grenoble

### Prix

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Fondation « Neues Glass ». Düsseldorf. (2001)

### Acquisition

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Fonds Galerie I. Tries. Cologne (2003). Collection of « bleus décantés ».

### Public order

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2007 : Stained glass windows for the Romanesque Abbey of Saint Savin  
2012 : Chapter house of the Escaladieu Abbey

### Artist's residency

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Borda Museum, Dax (March / Jun 2012)

### Artistic collaboration

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Annual participation in the New Realities Fair. Paris 2009 / 2016  
Represented by Galerie WAGNER. Paris / Le Touquet  
Gallery LA LIGNE. Zurich.  
the Gallery POINT ROUGE. St Rémy de Provence.  
the Gallery 21. Toulouse

### Editions

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« *Bleu outre physique* » - Book I  
Poetic and pictorial correspondence with Richard Ober  
Artists' box set. Collection and collective of the "Vaisseau de l'improbable".

« *La mémoire bleue* ». Book II  
Richard Ober. Édition de l'improbable

« *L'œil du carré* ». Book III  
Richard Ober. Edition of the improbable

« *Face et dans le bleu* ».  
The Carmel. Tarbes. March 2015  
Sound interview in VI acts

## Main exhibitions (Selection)

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- **2021** « Cosmogonies », WAGNER Gallery.
- **2020** Art Paris Art fair. Represented by WAGNER Gallery
- **2019** Art Paris Art fair & Art Elysées / WAGNER Gallery & LA LIGNE.  
« Sciences cachées ». WAGNER Gallery. February / March 2019  
« Trésors de papier ». WAGNER Gallery. April / May 2019  
« Conquête spatiale I ». WAGNER Gallery. Summer 2019  
« Conquête spatiale II ». Inauguration of the WAGNER Gallery to Paris  
« Plans de lumière ». LA LIGNE Gallery. Zurich. November 2019 / February 2020
- **2018** « L'infini dehors de la matière » Place of art of the Minoterie and Hangar. Bayonne.  
« Tricolore ». WAGNER Gallery. July / September 2018  
« Géométries de lumières ». WAGNER Gallery. March / Jun 2018  
Art Elysées. October 2018. WAGNER Gallery. Paris.  
« Discoveries ». Galerie LA LIGNE. Zurich. Jun / July 2018
- **2017** « De l'original au multiple ». WAGNER Gallery. February / March 2017  
« Couleurs plurielles ». WAGNER Gallery. July / September 2017  
Art Paris Art Fair. WAGNER Gallery.  
Art Élysées. Paris WAGNER Gallery.  
OMNIBUS. Contemporary Art Center. Tarbes. September 2017
- **2016** « Affinités abstraites bleues ». WAGNER Gallery Le Touquet / February 2016  
« Hommage aux carrés et à Guy de Lussigny. WAGNER Gallery. Le Touquet / July 2016  
« Architecture ». POINT ROUGE Gallery. Paris. November 2016 / January 2017  
« Voyage dans le bleu » POINT ROUGE Gallery. April 2016 & « Minimenta ». Jun 2016
- **2015** POINT ROUGE Gallery, Paris, France
- **2013** et **2014** National Gallery of the Beaux-Arts, Pékin, RN structure, China  
House of Contemporary Arts, Bages d'Aude, France  
« Abstraction/Abstraction(s) », Biennale, Toulouse, France
- **2012** Abbaye cistercienne of L'Escaladieu, France  
BORDA Museum, Dax, France
- **2011** Art Center « La Commanderie », Lacommande, France  
LARREY Museum, Beaudéan, France
- **2010** et **2009** « De la page à la toile », Cultural center Saint Jérôme, Toulouse, France  
Contemporary Art Center La Minoterie, Nay, France
- **2009** à **2015** New Reality Fair, Paris, France
- **2010** et **2009** International Classical Music Festival « Activa Musica », Canfranc, Spain  
Acéphale, Contemporary Art Gallery, Tours, France  
Oblik, Contemporary Art Gallery, Lyon, France
- **2008** « Triptyque », Contemporary Art, Angers, France  
Contemporary Art Gallery, Mourenx, France  
Square House, Nay, France  
Contemporary Art Center, Saragosse, Spain
- **2008** and **2015** Le Carmel, Tarbes, France