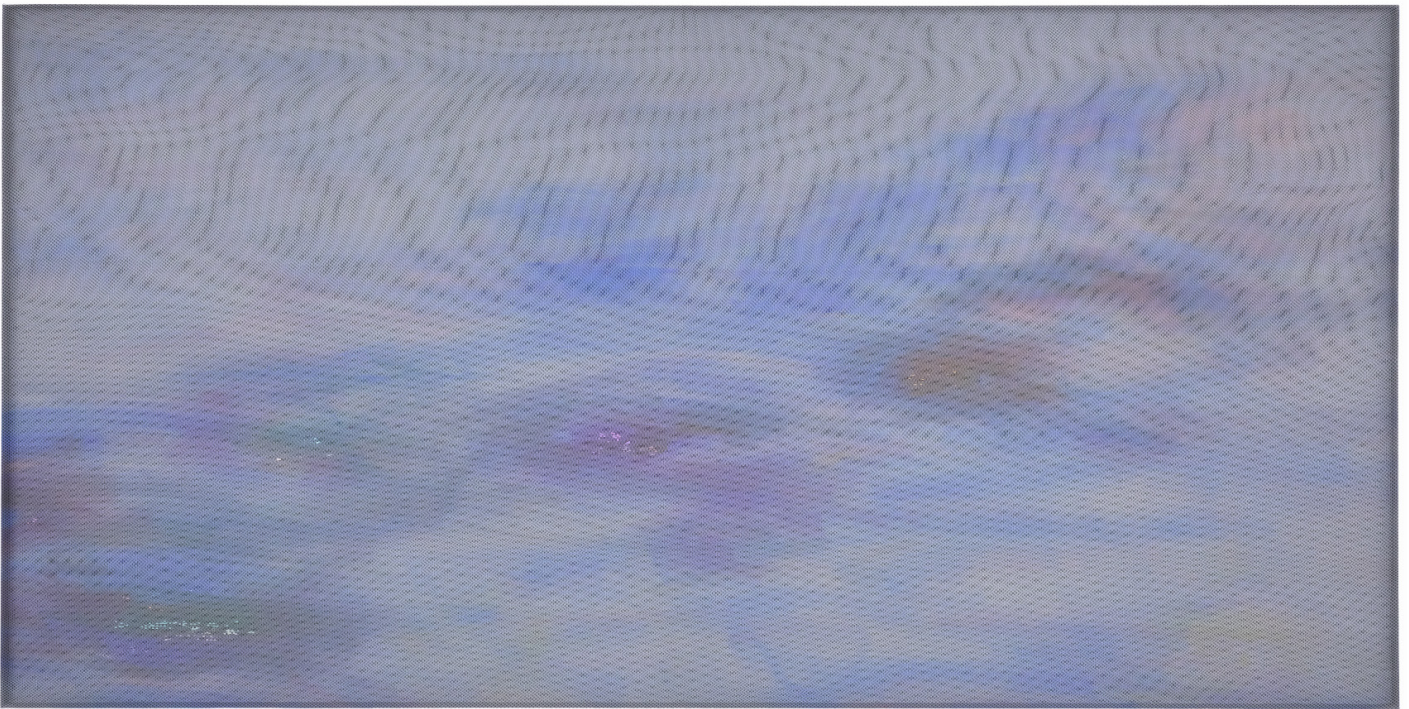


Galerie Wagner  
(Stand F1)

## Julie Navarro

### *What Flowers Want*

[act 2: the water lilies]



Julie Navarro - *Ce que veulent les fleurs [nymphea]*, 2026, 100 cm x 200 cm, acrylique sur tutu de danse © photo : Valérie Archeno

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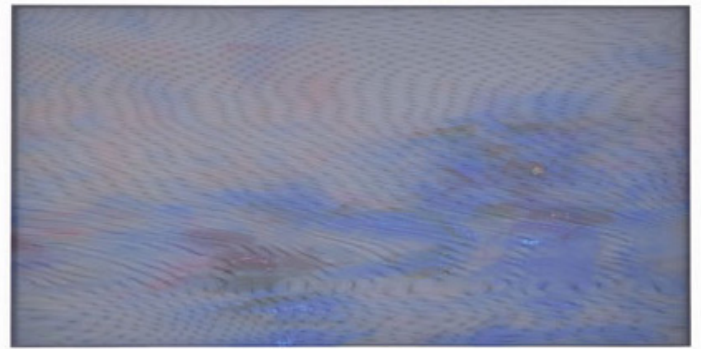
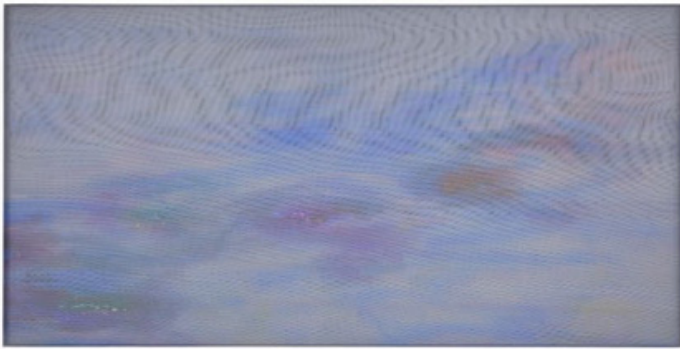
Page 3: Babel – Art and Language in France, by Loïc Le Gall, guest curator of Art Paris Art Fair 2026

Page 4: BNP Paribas Banque Privée Prize – A Look at the French Scene

Pages 5–6: CV and bio Julie Navarro

Page 7: Galerie Wagner

Appendix: **List of artworks**



Julie Navarro - *Ce que veulent les fleurs [nymphaea]*, 2026, 100 cm x 400 cm, acrylic on ballet tutu © photo : Valérie Archeno

## *What Flowers Want*

[act 2 : the water lilies]

For its 8th participation in Art Paris, Galerie Wagner dedicates its stand to a selection of new works by artist Julie Navarro, who continues her research into perception, movement and colour vibration. The series entitled *What Flowers Want [act 2 – The Water Lilies]* follows from a sensory score combining edible flowers, music and dance performed in 2018 at the Centre Pompidou.

Drawing freely on the Impressionist legacy — and in particular Claude Monet, whose centenary of death is celebrated in 2026 — Julie Navarro offers a contemporary reinterpretation in which the painterly stroke becomes an optical phenomenon and a sensory experience.

The Gallery asserts an aesthetic commitment attentive to pictorial practices that interrogate perception as both a mental and physical construction.

**Julie Navarro's evanescent painting stages a tension between attraction and withdrawal, in which the visible eludes — reveals itself — at the very moment it offers itself. The work becomes the site of a paradoxical experience: sensual in its materiality, speculative in its indeterminacy.**

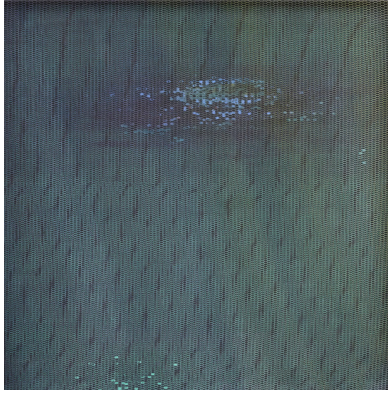
Like Claude Monet, Julie Navarro maintains an obsessional relationship with plays of light and the gentle movements of natural elements reflected in water. Their colour palettes meet around iridescent nuances, with a labile and diaphanous materiality, entirely contemporary in Navarro — who is deeply attuned to the energy of living things, their connected flows, their human and non-human circulations, at the margins of visibility. Like him, she would like to “paint as the bird sings”: the sensations of mist, the dissolution of landscape, vibratory undulations — that which is immaterial par excellence.

**Through this solo show, Galerie Wagner presents an immersive, fragmentary panorama composed of screen-paintings created from superimposed veils painted in situ in the watery landscape of the peatbogs of the Creuse region and in her Paris studio. The whole creates a moving visual unity whose perceptual effect in space overturns reality, like a water-mirror held up to the contemporary living world.**

Florence Wagner, 2026

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Within the framework of Art Paris 2026, Julie Navarro is doubly selected for the thematic route of Art Paris 2026 “Babel – Art and Language in France” by guest curator Loïc Le Gall, and for the BNP Paribas Banque Privée Prize – A Look at the French Scene 2026.



Julie Navarro, *Des nuits fraîches*, 2026,  
30 cm x 30 cm, acrylique sur tutu de danse  
© photo : Valérie Archeno

## *Babel – Art and Language in France*

***Entitled Babel – Art and Language in France, this route within the participating galleries of Art Paris 2026 brings together 21 artists whose work explores the richness and sometimes the enigma of sign systems and linguistic structures in contemporary French art.***

According to Loïc Le Gall, certain artists interrogate the materiality of the letter; others examine the tension between text and image; others again seize upon translation, the ambiguity of the sign, the multiplicity of alphabets, or the way words circulate today in networks. The ensemble shows that art is a laboratory where forms of language are observed, unfolded, sometimes subverted, often reinvented. Through works oscillating between figuration and abstraction, this route is an invitation to rethink our relationship to words, symbols and the way in which, collectively and individually, we construct and decipher the reality around us.

*Julie Navarro questions the way in which contemporary images are constructed from invisible systems. Using the medium of painting, she employs pixels—the basic units of digital images—not as a decorative motif, but as a veritable form of language. Her work explores that moment when images stop being a surface and become a mobile and evanescent structure.*

*Her paintings are made up of repeated micro units arranged according to an almost mathematical logic—from addition to subtraction of colors superimposed on dance tutu. Seen from a distance, they take on the appearance of unstable, vaporous and almost atmospheric landscapes; from close up, they dissolve into a multitude of points or empty spaces, revealing the discontinuity that lies at the heart of digital images—specifically, the screen image. This tension concurs with the analyses developed by Vilém Flusser, for whom technical images are composed of coded elements that comprise a new visual alphabet we must learn to read.*

*For Navarro, the pixel functions as a minimal sign that can be compared to a letter or an ideogram, or a choreographic notation. This approach echoes the ideas of Lev Manovich, who describes digital image technology as a cultural language to which databases, repetition and modularity provide structure. Painting therefore becomes a place of translation: it slows down the digital flow, allowing us to perceive what would usually remain abstract.*

*By incorporating these ideas in the materiality of the painter's gesture, Navarro introduces a critical discrepancy. Pixels, usually associated with fluidity and immediacy, take on a more consistent form and acquire a sense of duration.*

Loïc Le Gall,  
Guest curator, Art Paris Art Fair 2026



Julie Navarro, *Des ritournelles #1*  
[série *Primavera*], 2026,  
ø 60 cm, acrylique sur tutu de danse  
© photo : Valérie Archeno

## *Prix BNP Paribas Banque Privée - A Look at the French Scene*

The BNP Paribas Banque Privée Prize – A Look at the French Scene, launched in 2024 by BNP Paribas Banque Privée and Art Paris, rewards the career of a living artist from the French art scene. For its 3rd edition, this prize of €40,000 will be awarded to one of the artists in the route dedicated to the French scene conceived by Loïc Le Gall for Art Paris, entitled “Babel: Art and Language in France”.

The winning artist will be announced at the opening of Art Paris 2026, by a prestigious jury composed of figures from the art and culture world who share a commitment to supporting French artistic creation.

Through this Prize, BNP Paribas Banque Privée supports an artist’s career while also promoting the work of their gallery in showcasing works and developing their wider reach.

This Prize also aims to foster a dialogue between generations, highlighting correspondences between works already inscribed in art history and those of more emerging artists on the French scene.

### **THE 17 NOMINATED ARTISTS:**

Juliette Agnel • Galerie Clémentine de la Féronnière | Joël Andrianomearisoa • Galerie Almine Rech | Léo Fourdrinier • Galerie Les filles du calvaire | Fabrice Hyber • Galerie Nathalie Obadia | Mireille Kassar • Saleh Barakat Gallery | Elias Kurdy • Galerie Dilecta | Jean Le Gac • Galerie Françoise Livinec | MC Mitout • Galerie Claire Gastaud | Tania Mouraud • Galerie Claire Gastaud | Julie Navarro • Galerie Wagner | Sara Ouhammadou • Galerie Polaris | Laure Prouvost • Galerie Nathalie Obadia | Luca Resta • Galerie Yvon Lambert | Anne-Marie Schneider • Galerie Michel Rein | Ernest T. • Galerie Semiose | Camille Tsvetoukhine • Galerie Loevenbruck | Fabienne Verdier • Galerie Lelong

### **JURY MEMBERS:**

Fabrice Bagne, directeur de BNP Paribas Banque Privée en France • Valérie Duponchelle, journaliste et critique d’art • Loïc Le Gall, commissaire invité d’Art Paris 2026 et directeur de Passerelle • centre d’art contemporain de Brest • Christine Macel, conservatrice générale du patrimoine • Vera Michalski, présidente du groupe d’édition Libella et de la Fondation Jan Michalski • Alfred Pacquement, commissaire d’expositions indépendant • Guillaume Piens, commissaire général d’Art Paris • Floriane de Saint Pierre, Présidente des Amis du Centre Pompidou



Photo : Solal Villemain

1972 – Born in Paris.

2011 – Julie Navarro begins her artistic practice with a multidisciplinary approach combining sculpture, installation and performance.

2015 – Selected for the COAL Prize (Art and Environment) with the project “*Drosera*”, the lure of landscape; creates “*Garden Walk*” [the beating heart of light] in Singapore, a trompe l’œil mosaic work.

2016 – Creation of *Papillon*, a monumental sculpture as part of the STUWA route (Alsace) — the beginning of a significant engagement with landscape.

2016-2019 : Performance balls at the Centre Pompidou;

2018 – Cross-residencies at La Petite Escalère and the Domaine de Suriane, with works centred on listening and the sensory perception of the environment.

2021-2023 : Laureate of the CNAP’s activatable-protocol artworks programme with “*Silver Ball*”, the dancing sculpture for elderly people and children.

<https://julienavarro.net>

<https://galeriewagner.com/julie-navarro/>

*“My work seeks to reveal the evanescent flows of reality, the way in which invisible connections are endlessly interwoven within it. How do light waves unfold in the transparency of a surface, how do colours metamorphose upon contact with materials? I like to provoke perceptual shifts through minimal interventions, coloured touches, plays of superimposition, inversion and reflection.*

*I am attentive to the continuous energy of living things, to their flows, their circulation. Water, with its multiple oscillations and mobility, lies at the heart of my concerns, as it provokes those sensations of mist, dissolution, vibratory undulation. I use labile materials, never fixed, in constant relation to one another. My media are sensorial, transparent, they play with their own mobility. They are open to physical phenomena — reflection, refraction, immersion — and open to otherness — I collaborate with groups of elderly people, plants, light oscillations, blobs, and snails alike. My work seeks to blend and dissolve what our habitual representations oppose (humanity and nature, matter and spirit, the innate and the acquired). My performances are participatory, guided by humour and the joy of the collective body. My works are modular and celebrate exchanges and unexpected becomings. They evolve according to space, the viewpoint of whoever looks at them, always seeking a new way to inhabit, poetically, our familiar spaces.”*

Julie Navarro, janvier 2025

## • Awards & Grants

- Bourse Dotation de recherche ADAGP, 2025-26
- Bourse Dotation de recherche ADAGP, 2023-24
- *La Chasse au vert*, Bourse DRAC avec Jens Hauser, 2020-21
- Prix Talents Contemporains (finaliste), Fondation Schneider, 2019
- *Garden party, l'éternité commence un soir par un jardin*, (AIC) DRAC Nouvelle-Aquitaine, 2019
- Prix COAL (finaliste) Art et Environnement, 2015

## Commandes publiques et privées

- *Silver Ball*, CNAP, lauréate du programme d'oeuvres à protocole activable, 2021-23
- *Halo* – Biennale Chemin d'Art, Saint-Flour, 2021
- *Super Nova LB 1555* – commande d'Alliade Habitat, Lyon 2019
- *Papillon*, Parcours STUWA – COAL, Waldighoffen, 2016
- *Garden walk* [le jardin d'ombres], Fort Canning ArtCenter, Singapour, 2015

## Solo Exhibitions (sélection)

- *Cosmopool*, Galerie Liusa Wang, Paris, 2023
- *Free Bog*, Fondation Caravage, Guéret, 2022
- *Les vies scintillantes*, Galerie Fahmy-Malinovsky, Paris, 2022
- *Bee and Bobby Mc Leaf*, Galerie Liusa Wang, 2021
- *Par l'oreille d'une goutte de pluie, écoute encore*, La Petite Escalère, Saint-Laurent de Gosse, 2018
- *Droséra, la tentation du paysage*, Château de Vassivière – résidence d'artistes (CIAP), 2016-17
- *Je vois le ciel au fond du puits*, E A S F, Paris, 2016
- *Voler plus haut*, Galerie du Buisson, Paris, 2014
- *Déclaration sur le dedans et sur le dehors*, Galerie du Buisson, Paris, 2013

## Group Exhibitions (sélection)

- *L'Esprit Monet*, Galerie Wagner, Paris 2026
- *Impermanence du réel*, Galerie Wagner, Paris 2025
- *Cosmophilie*, LIUSA WANG & Cave Rive gauche, 2025
- *Art & Experimentations*, Musée d'art contemporain de Shenzhen, Shenzhen, 2024-25
- *Fluid Realities*, Galerie zaza, Tokyo, 2024
- *All is green*, Galerie Michel Rein, Paris 2024
- *En ondes les instants*, espace-temps, 2024
- *In(c)lassable*, Musée National Adrien Dubouché & le CRAFT-Limoges, Limoges, 2023
- *Super lighth*, Julio, Paris, 2022,
- *Amour*, Plateforme, Paris, 2022,
- *Nopoto*, Paris, 2021,
- Biennale de l'Image Tangible, Confort Mental, Paris, 2021
- *Yellow and Bees*, Yellow cube gallery, 2021
- *Paysage*, Galerie D3, Limoges, mars 2021
- *Le vol des phalènes*, Les Moments artistiques, Paris, 2020.
- *Solidariteitstentoonstelling*, L'approche, Bruxelles, 2020
- *Femmes artistes*, Galerie Area, sept. 2020
- *Salon de la mort*, Espace Bertrand Grimont, Paris, 2020
- *Paradoxa*, Galerie Grand E'Terna, Paris, 2014

## Danse, Collective & Participatory Performances (selection)

- *Larmes de crocodile*, COAL à la Gaité Lyrique, Paris, 2024
- *1.2.3 Soleil vert*, COAL et Zone sensible, Saint-Denis, 2024
- *Skating rink*, Hermès, Ecole des Beaux-arts de Paris, 2021
- *Supernova*, Rosa Bonheur, Paris, 2019
- *Le poing d'un autre*, Rosa Bonheur, Paris, 2018
- *Ce que veulent les fleurs*, Centre Pompidou, Paris, 2018
- *Mirage*, Rosa Bonheur, Paris, 2017
- *Constellation Skating Rink*, Centre Pompidou, Paris, 2017
- *Bal de match*, Centre Pompidou, Paris, 2016

## Workshops & lectures (selection)

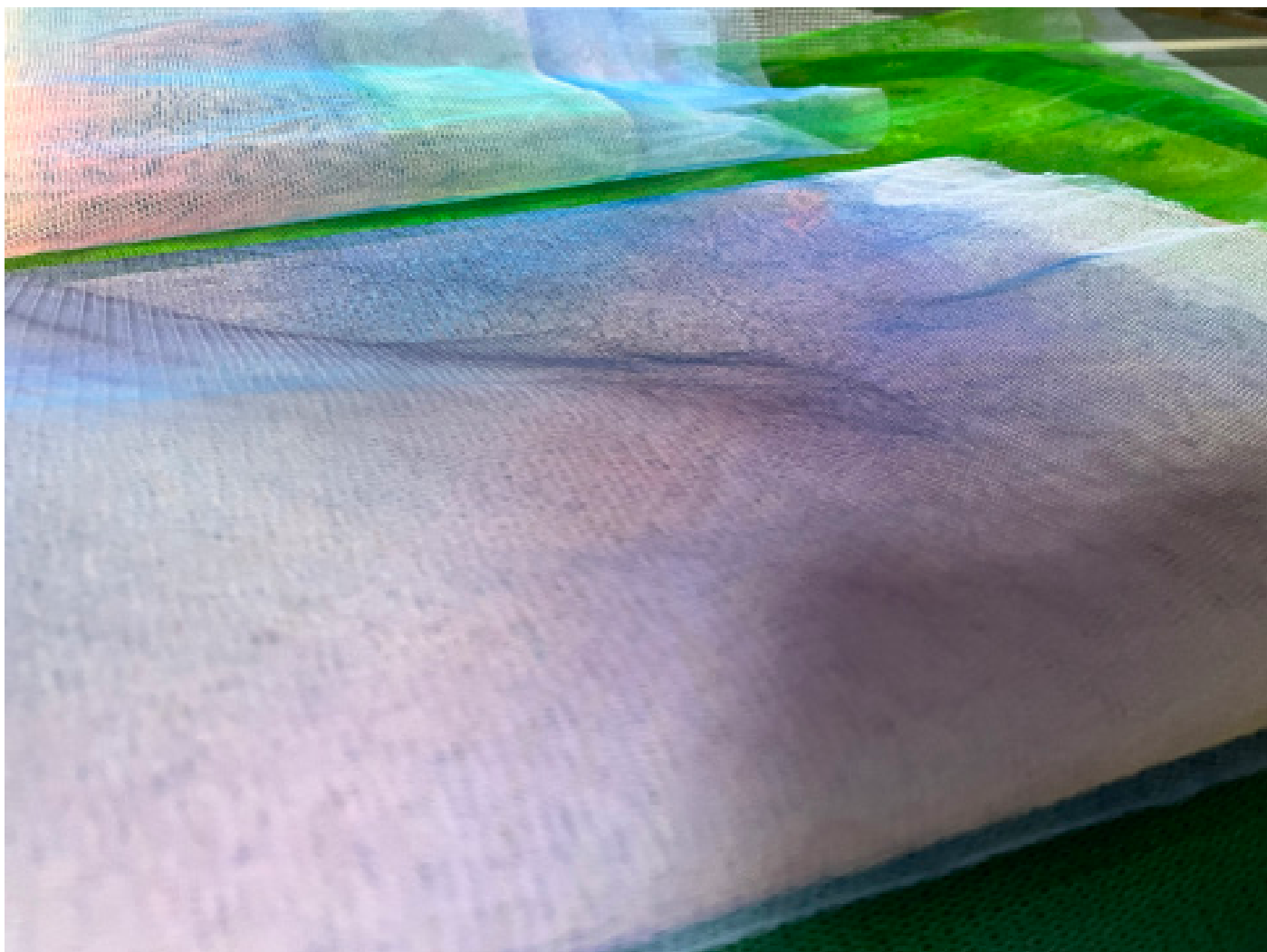
- *Fluxxy*, Plateforme, Paris, 2022
- *Transformatives territories*, COAL, Maçao, Portugal
- *La chasse au vert*, avec Jens Hauser, conférence, au Générateur, 2023
- *Summer Lab#3* prog. européen ART, CLIMATE, TRANSITION, invitée par COAL & Homonovusfestival 2022, Lettonie
- *L'Ecole Féministe de peinture*, d'Ad Minoliti, conférence au Centre d'art Contemporain Olivier Debré, Tours, 2021
- *La chasse au vert*, Université de Limoges, 2021
- *Peau de fleurs*, ateliers à l'EHPAD et l'école primaire du Prissé, La Petite Escalère, Bayonne, 2018/19
- Membre du jury (supléante) – Diplôme National d'Art de l'École européenne supérieure de l'image Angoulême & Poitiers, 2019
- Art et ecologie «Dissoudre le paysage», conférence, Ecole d'architecture de Clermont-Ferrand, 2019
- Mémoire et art funéraire, avec Pat Bruder, Ecole Nationale Supérieure d'Art (ENSA), Limoges, 2017

## Curatorial Work

- *Fluxxy*, Plateforme, Paris, 2022
- *Les Uns Chez Les Autres*, Mairie du 19e, 53 parcours artistiques 2008-2013

## Residencies

- Ile d'Elbe, *l'habitat de l'intime à la communauté*, invitée par Influence for good #COAL, août 2024
- Forum de Liangzhu, Hangzhou, Chine, 2023
- Programme DRAC Art et Entreprise CRAFT-Limoges & Marbrerie Bonnichon, 2021- 22
- *Créative summer*, Folie Numérique, Paris, 2019
- *Mer de Chine*, Weihai, Chine, 2019
- *Par l'oreille d'une goutte de pluie, écoute encore*, La Petite Escalère -Voyons Voir, résidence croisée, 2018
- Musée de la céramique, Musée Hong Shude, Chine, 2018
- Centre d'art de Ningbo, Ningbo, Chine, 2016



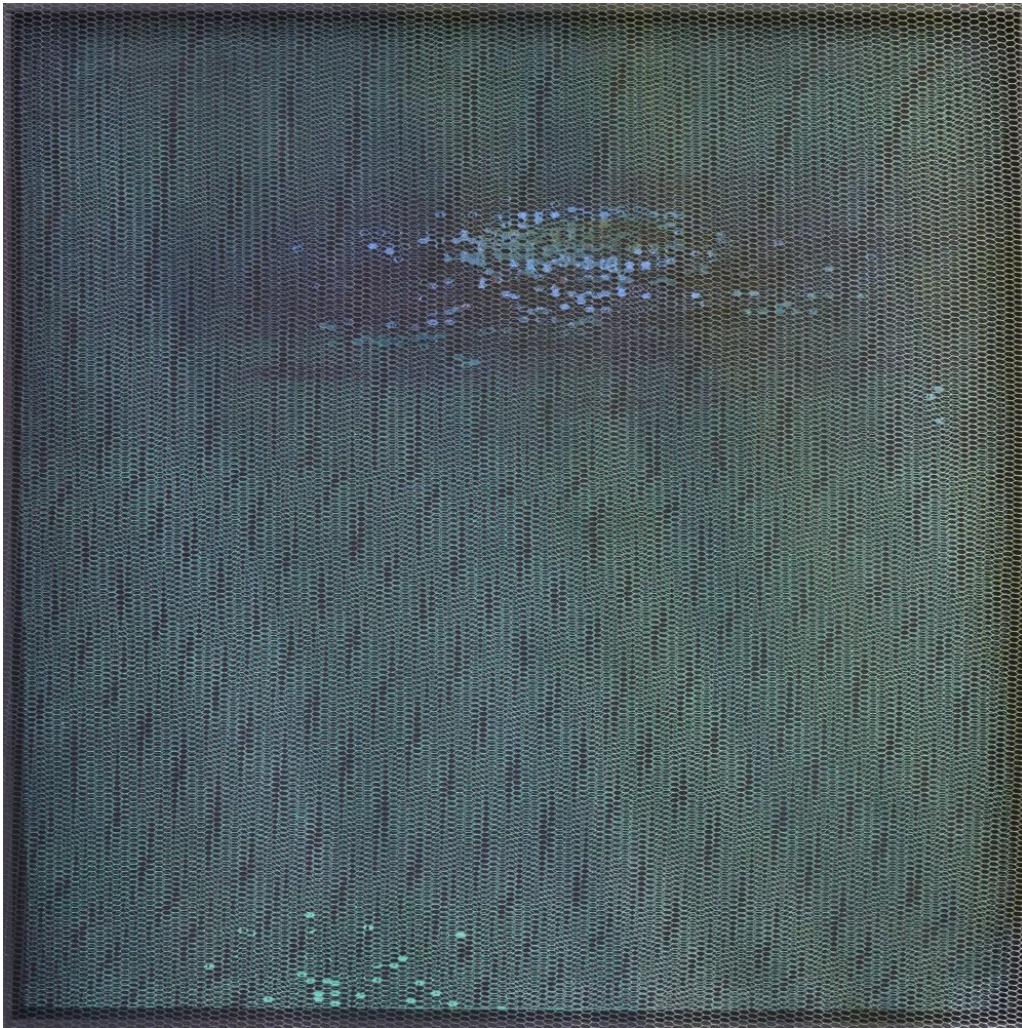
**About Galerie Wagner** - 19 rue des Grands Augustins 75006 Paris

Founded in 2004 in Le Touquet and established in Paris since 2019, Galerie Wagner specialises in geometric abstraction — concrete, constructive and kinetic art — and in arts connected to the sciences. It develops a programme founded on a dialogue between conceptual rigour and formal research, supporting artists whose works interrogate the contemporary conditions of the gaze and aesthetic experience.

**Contact presse et visuels Haute définition**

Florence Wagner - 06 62 16 16 28

[florence@galeriewagner.com](mailto:florence@galeriewagner.com)



Julie Navarro

***Des nuits fraîches***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

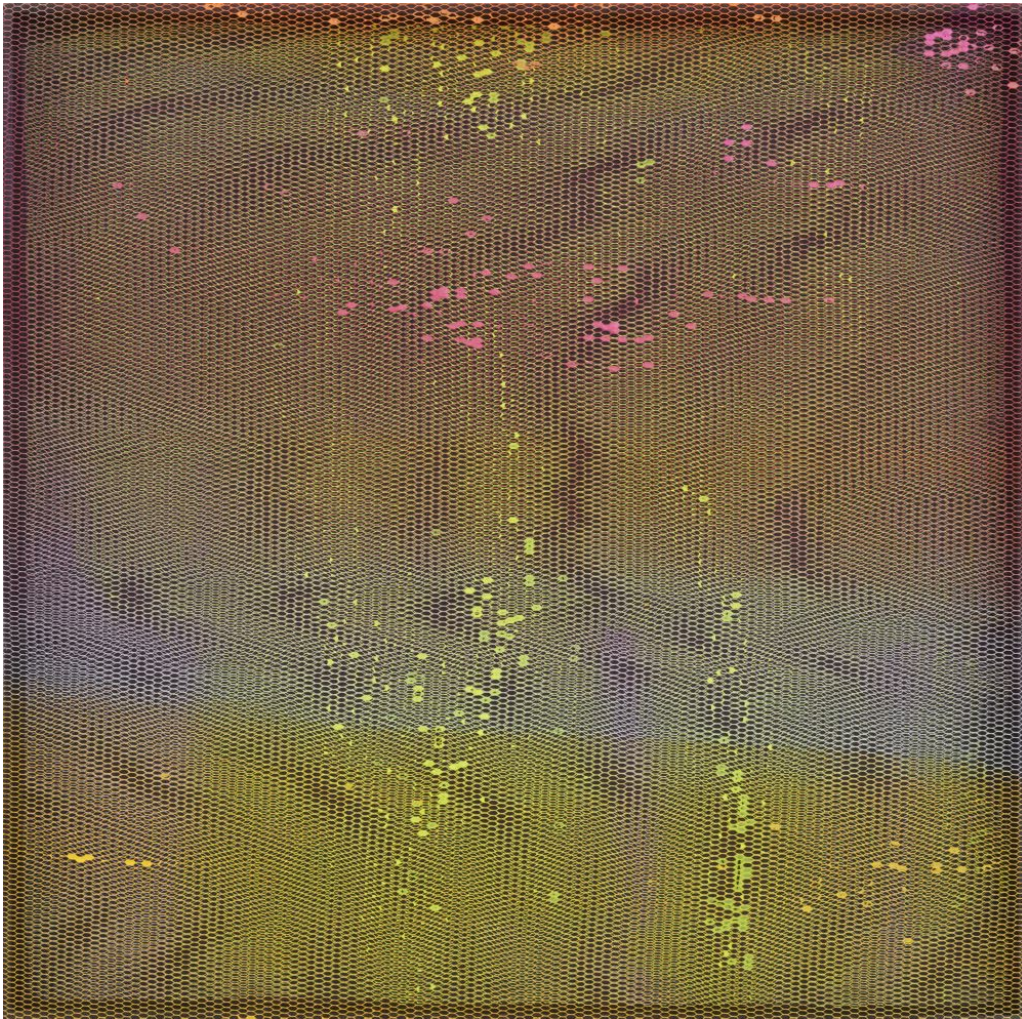
***De l'amour***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

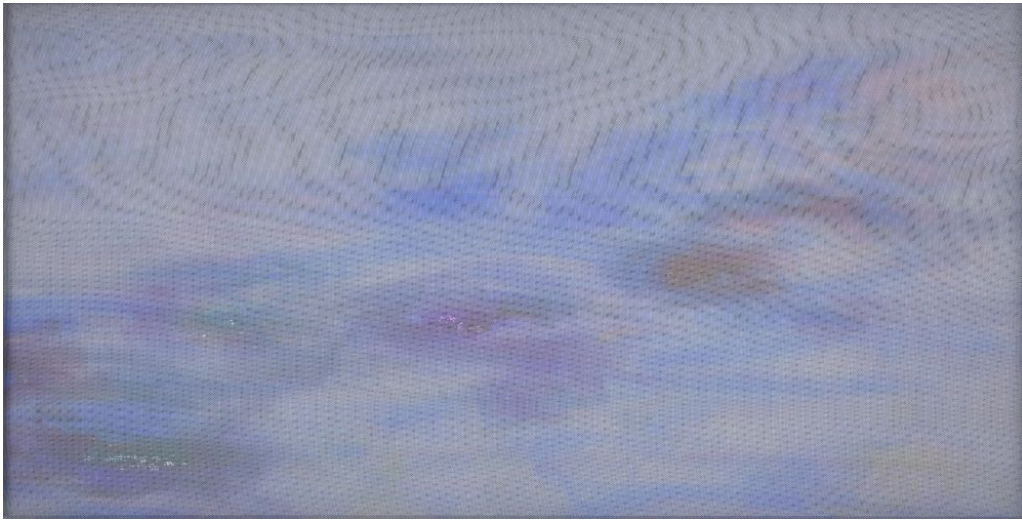
***De la liberté***

2026

Technique : Acrylique sur tutu de danse  
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Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

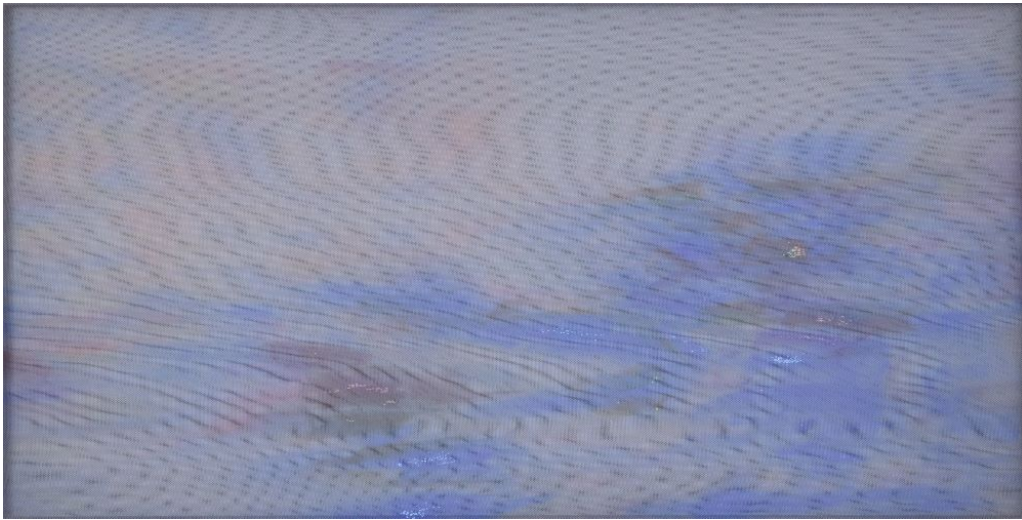
***Ce que veulent les fleurs #1 [Nymphaea]***

2025

Technique : Acrylique sur tutu de danse  
Dimensions : 100 x 200 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

24 500 €



Julie Navarro

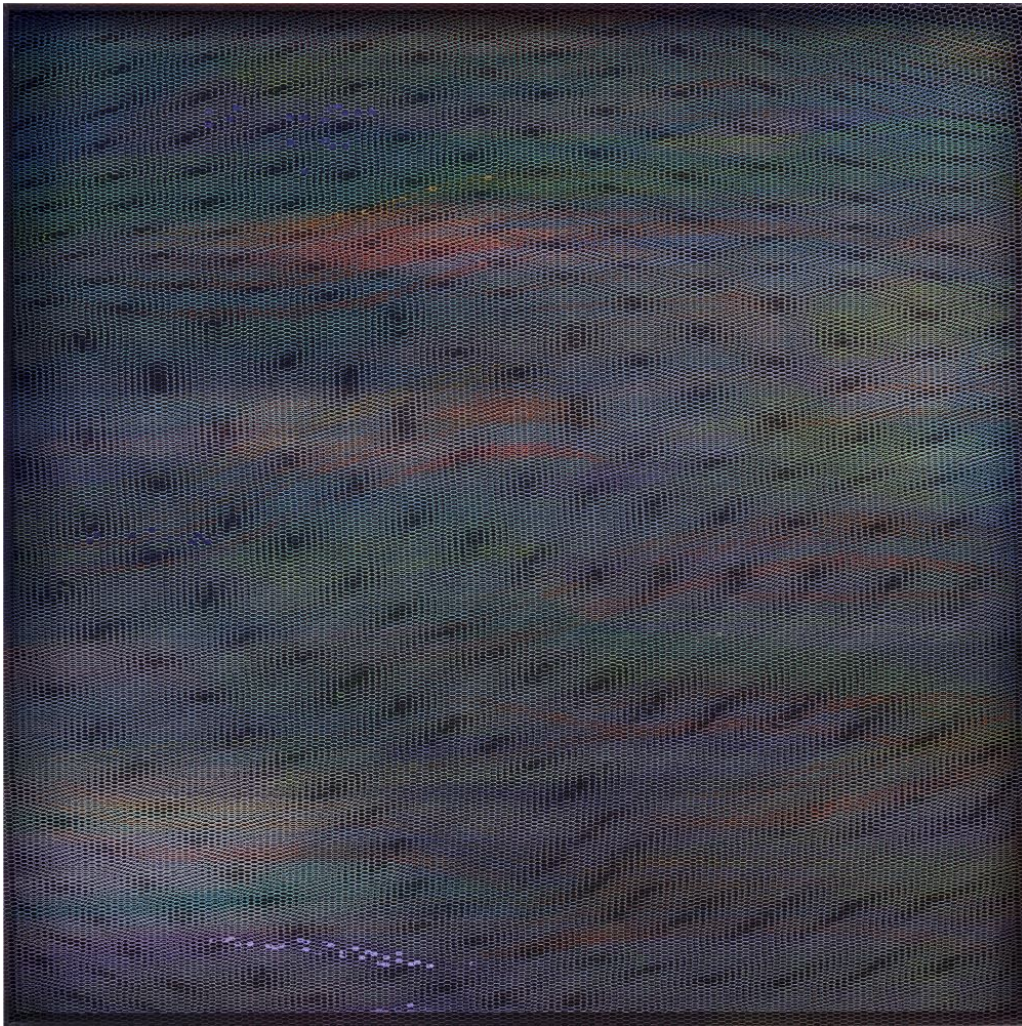
***Ce que veulent les fleurs #2 [Nymphaea]***

2025

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Pièce unique - Signature au dos

© Valérie Archeno

24 500 €



Julie Navarro

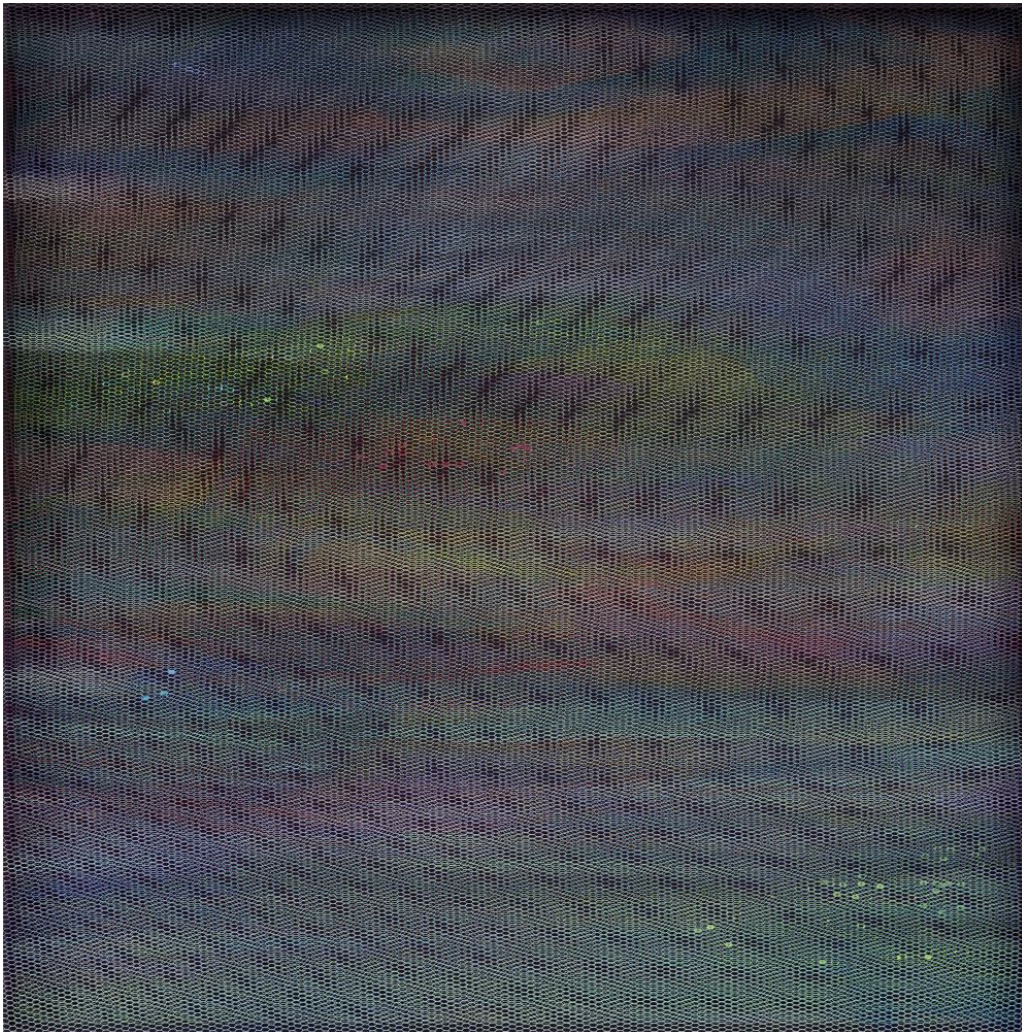
***Des rêves #3***

2026

Technique : Acrylique sur tutu de danse  
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Pièce unique - Signature au dos

© Valérie Archeno

4900 €



Julie Navarro

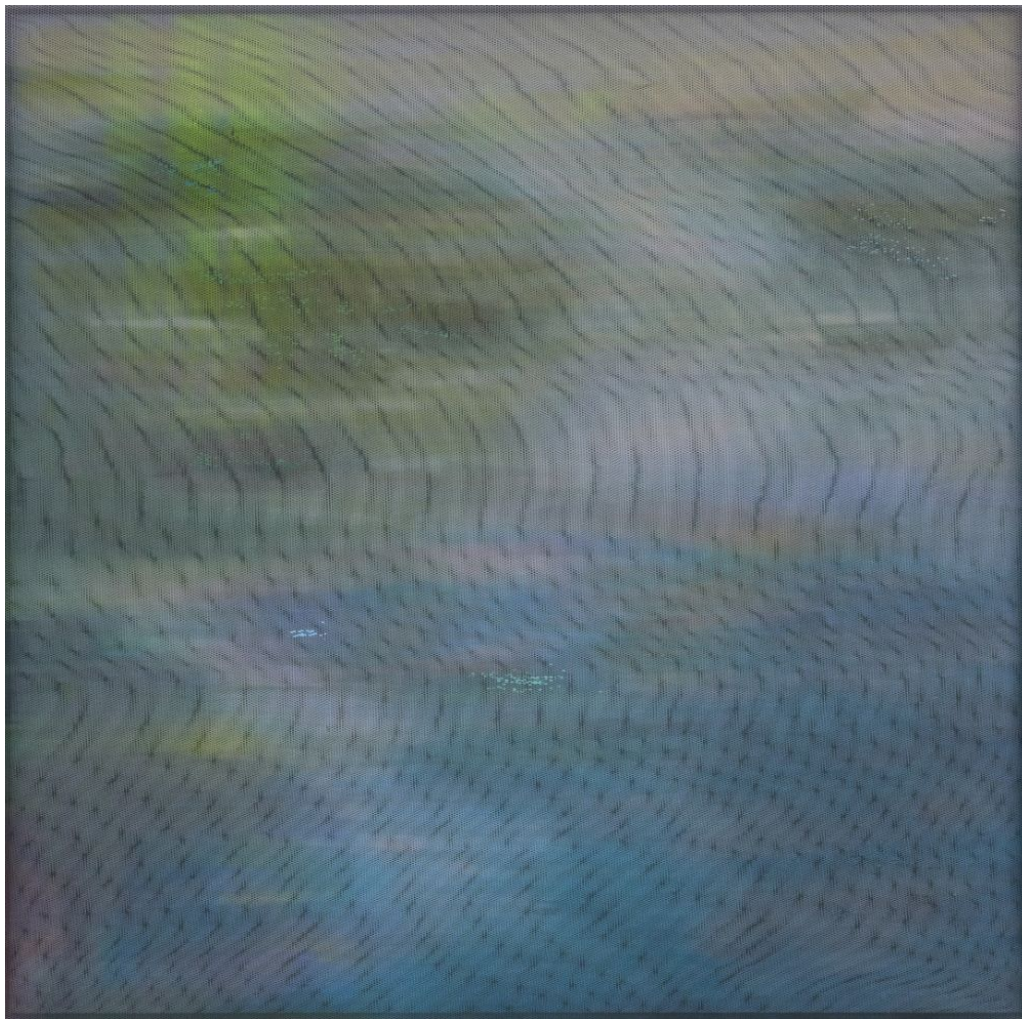
***Des rêves #4***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 40 x 40 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

4900 €



Julie Navarro

***Des souvenirs***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 100 x 100 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

12600 €



Julie Navarro

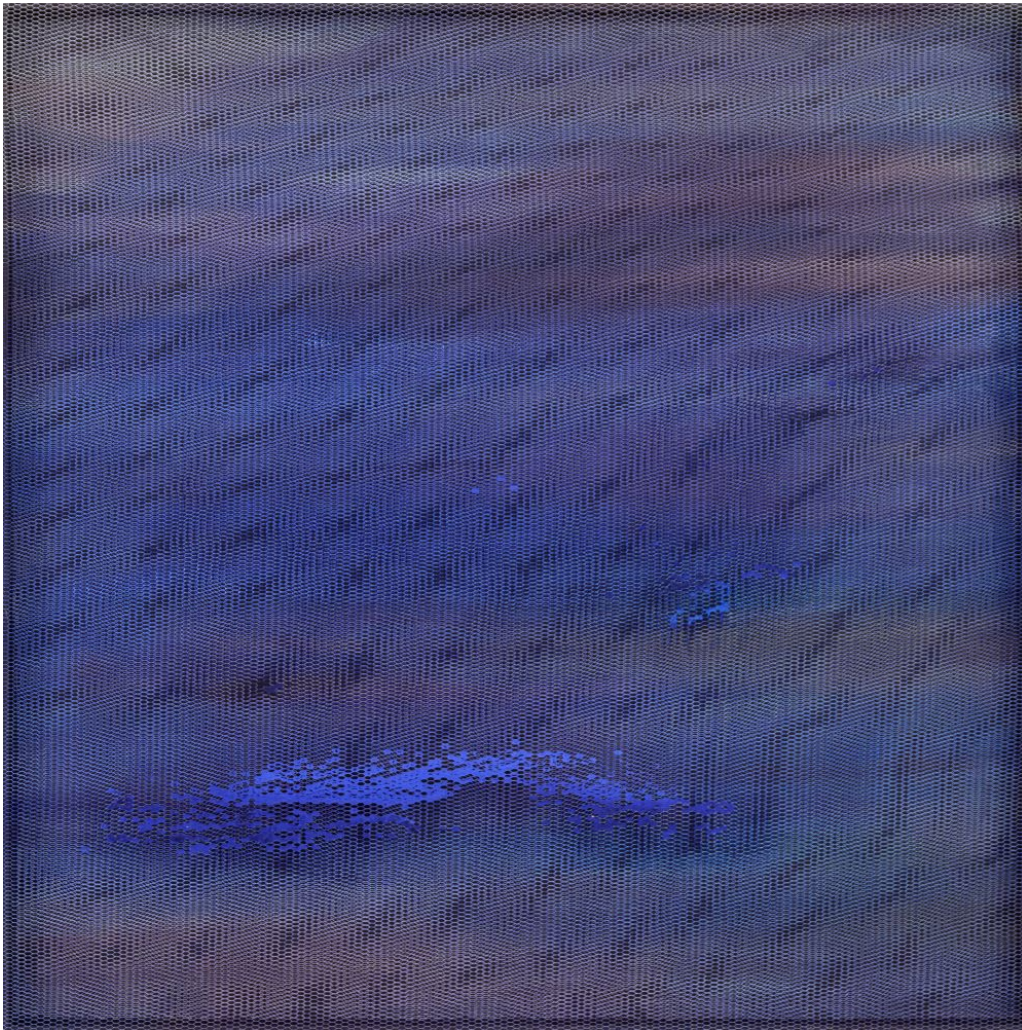
***De la douceur et du soleil***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 40 x 40 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

4900 €



Julie Navarro

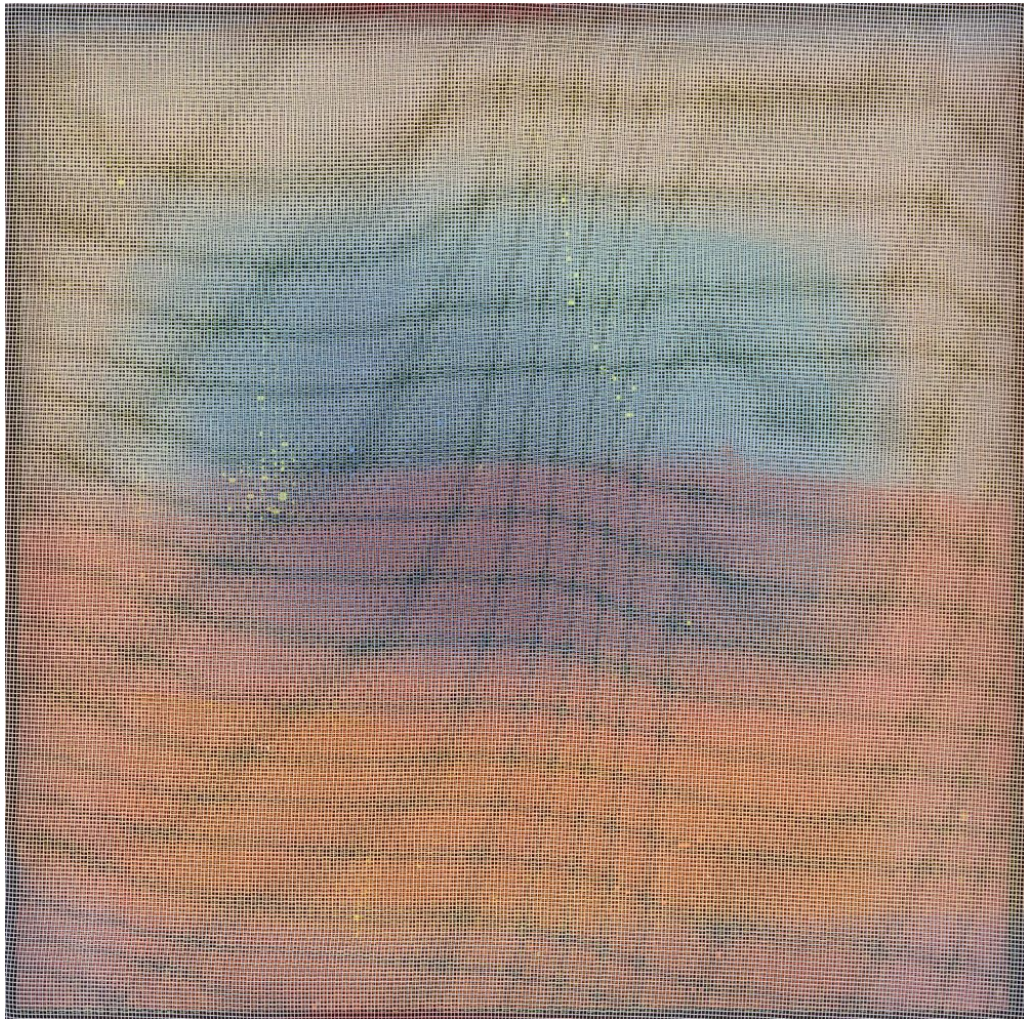
***De l'eau, de l'air, de la lumière***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 40 x 40 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

4900 €



Julie Navarro

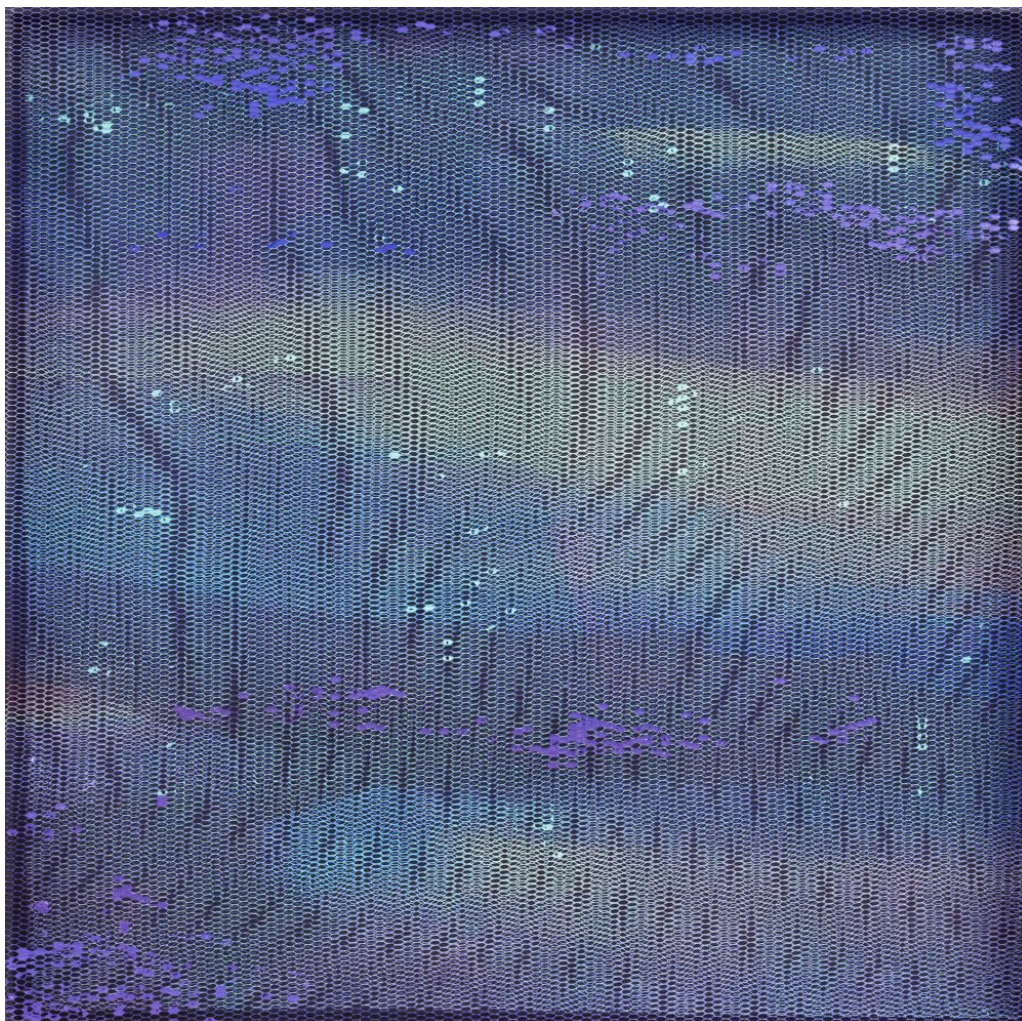
***Des rêves #5***

2026

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Pièce unique - Signature au dos

© Valérie Archeno

4900 €



Julie Navarro

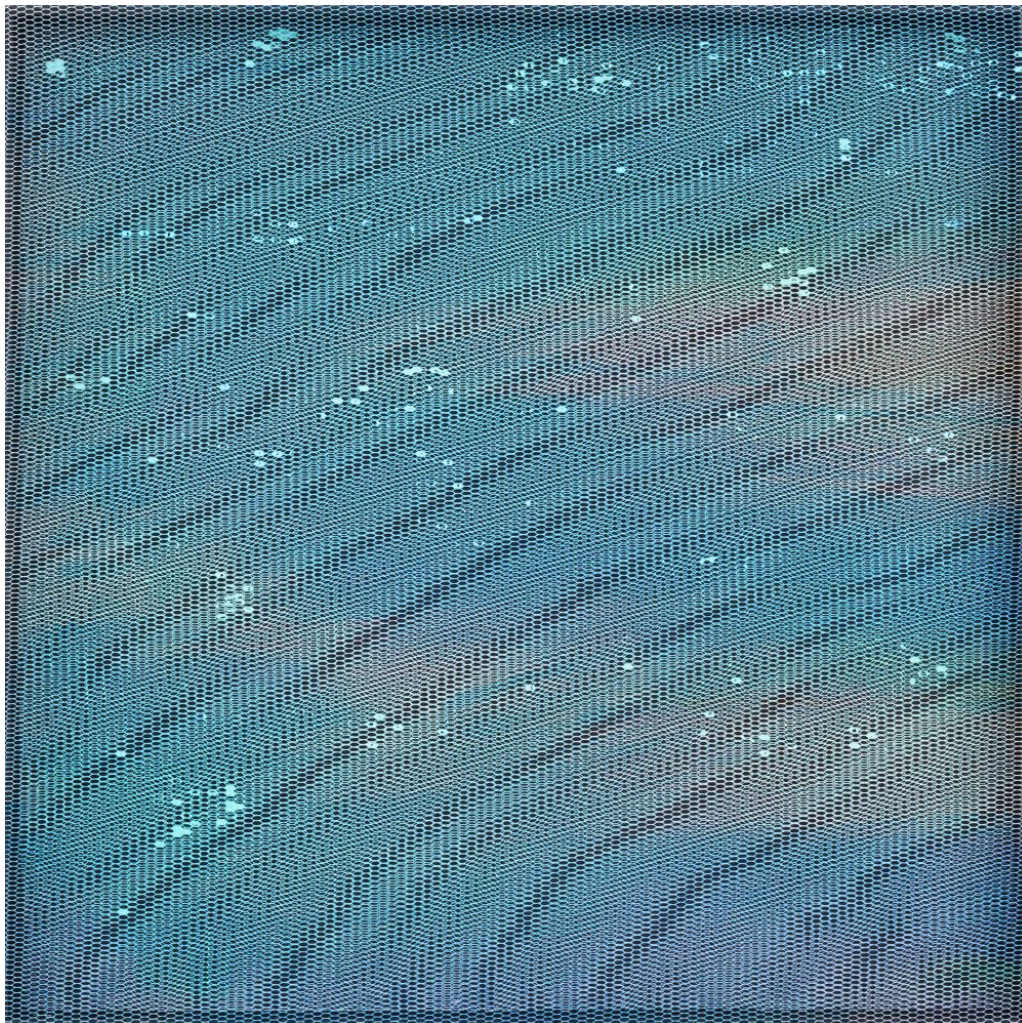
***Des rêves bleu nuit***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

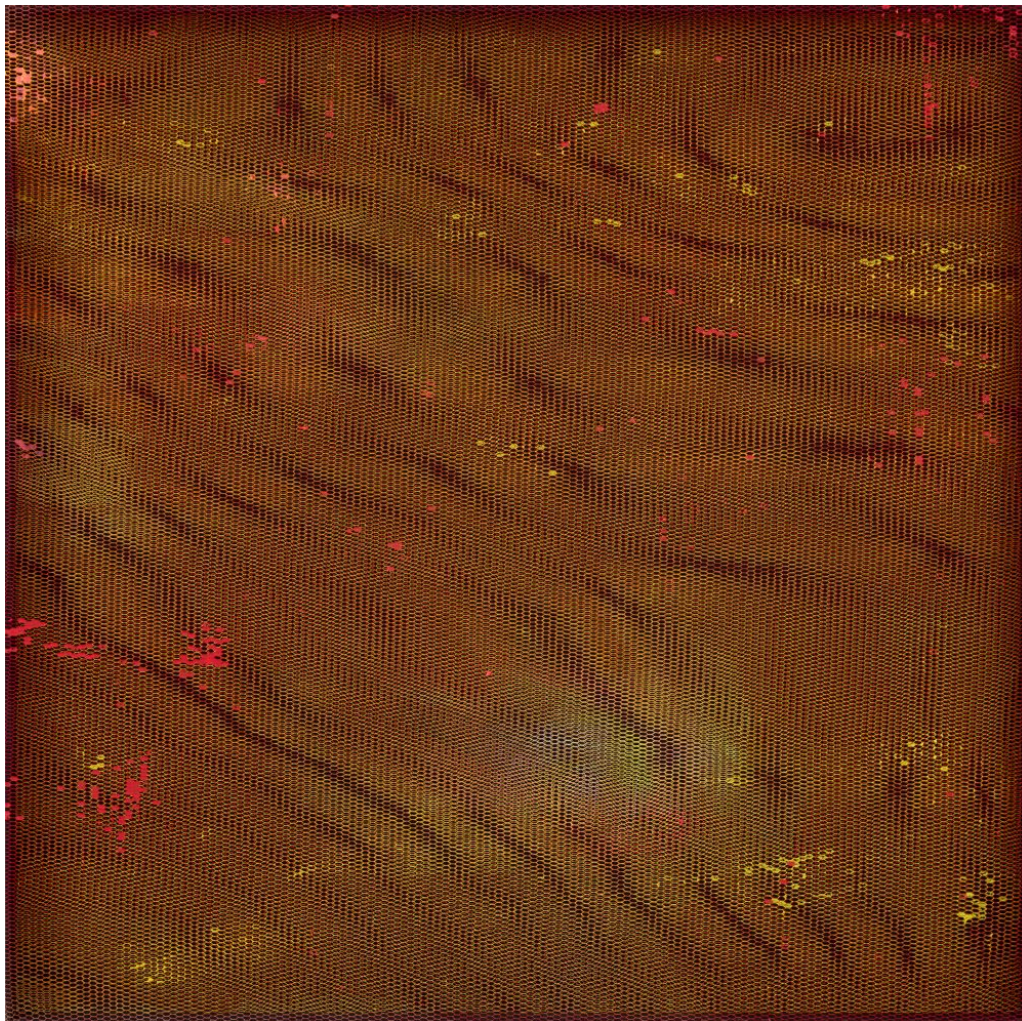
***Des rêves turquoise***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

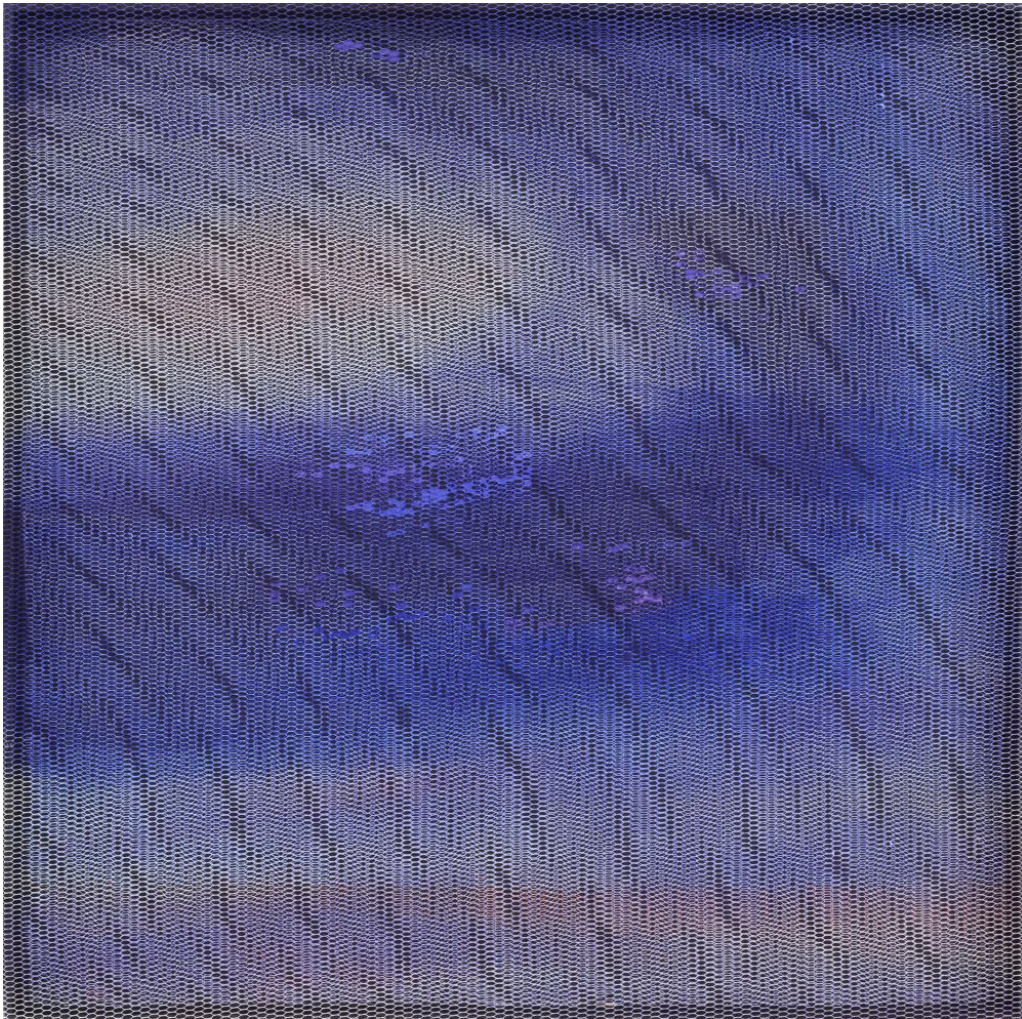
***Des abeilles***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 40 x 40 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

4900 €



Julie Navarro

***Un clair de lune***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

***Flotter [série Ophélie #2]***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 200 x 50 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

12800 €



Julie Navarro

***La peau de l'eau***

2025

Technique : Acrylique sur tutu de danse  
Dimensions : ø 80 cm  
Pièce unique - Signature au dos

© Valérie Archeno

9600 €



Julie Navarro

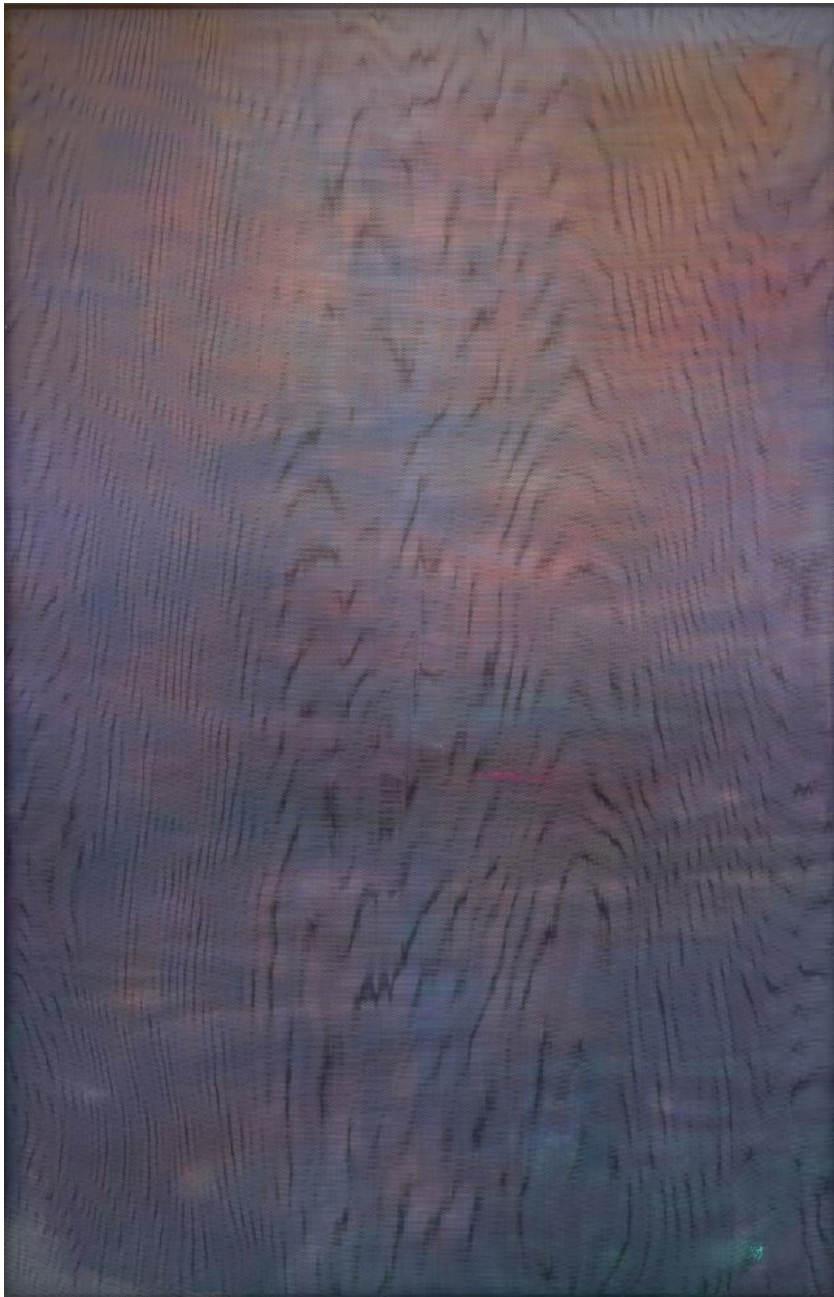
***S'immerger [série Ophélie #3]***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 200 x 50 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

12800 €



Julie Navarro

***Etre à fleur [série Ophélie #1]***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 200 x 130 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

28 500 €



Julie Navarro

***Des ritournelles #1 [série Primavera]***

2025

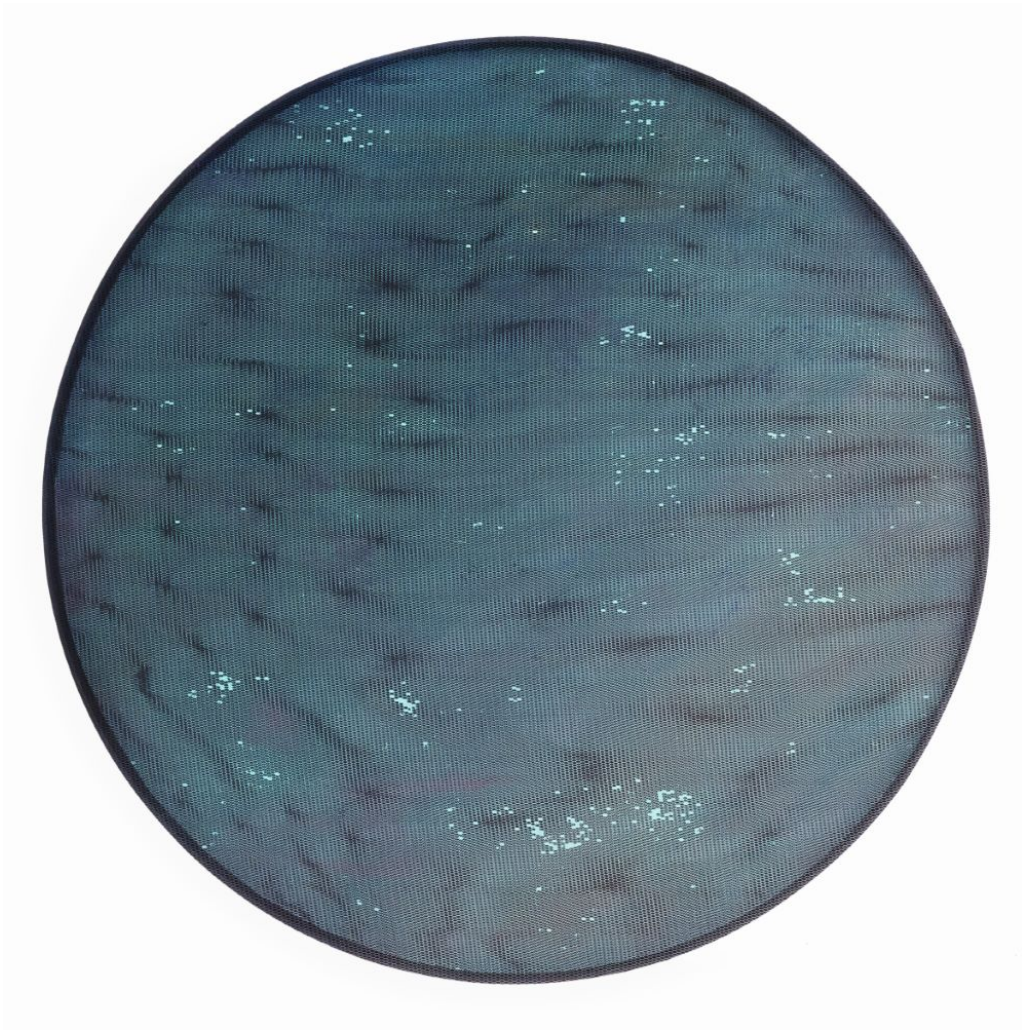
Technique : Acrylique sur tutu de danse

Dimensions : ø 60 cm

Pièce unique - Signature au dos

© Valérie Archeno

7 200 €



Julie Navarro

***Une chambre avec vue [série Underwaterlove]***

2025

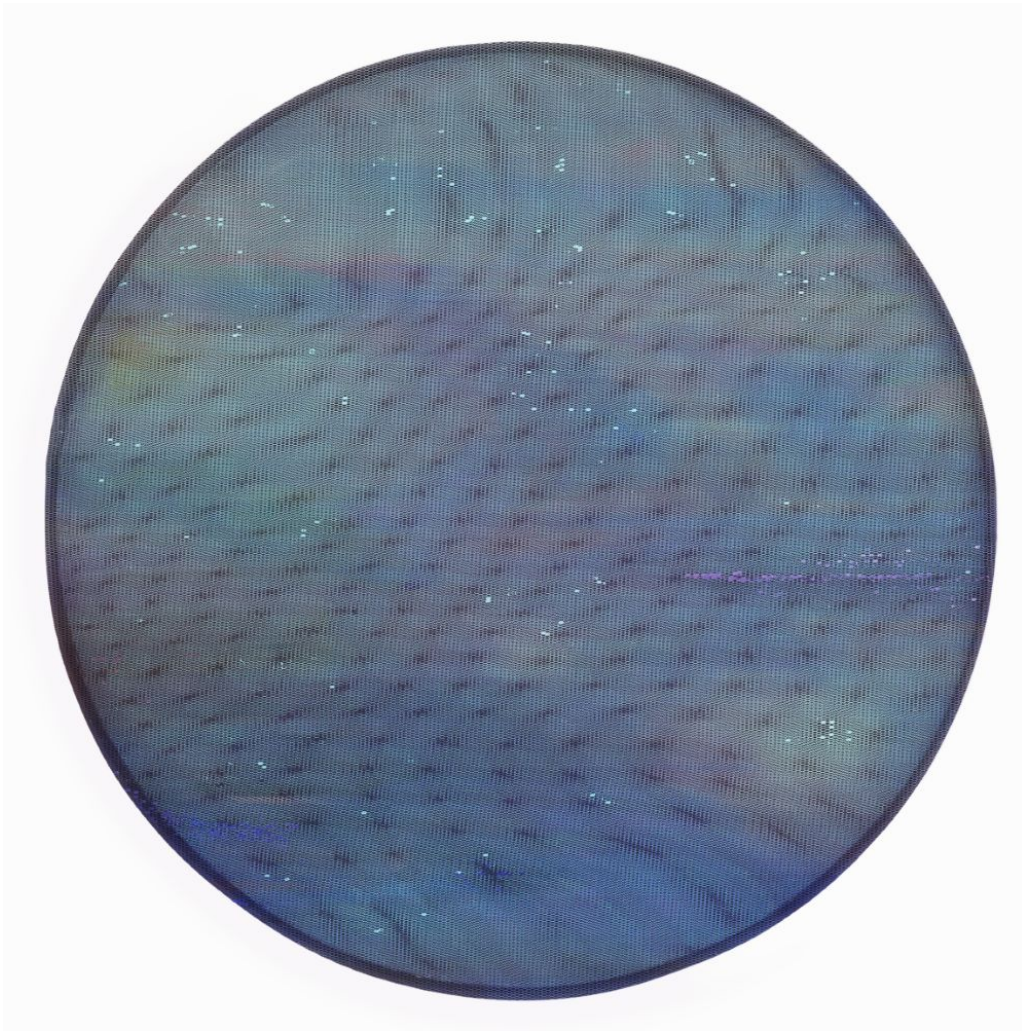
Technique : Acrylique sur tutu de danse

Dimensions : ø 60 cm

Pièce unique - Signature au dos

© Valérie Archeno

7 200 €



Julie Navarro

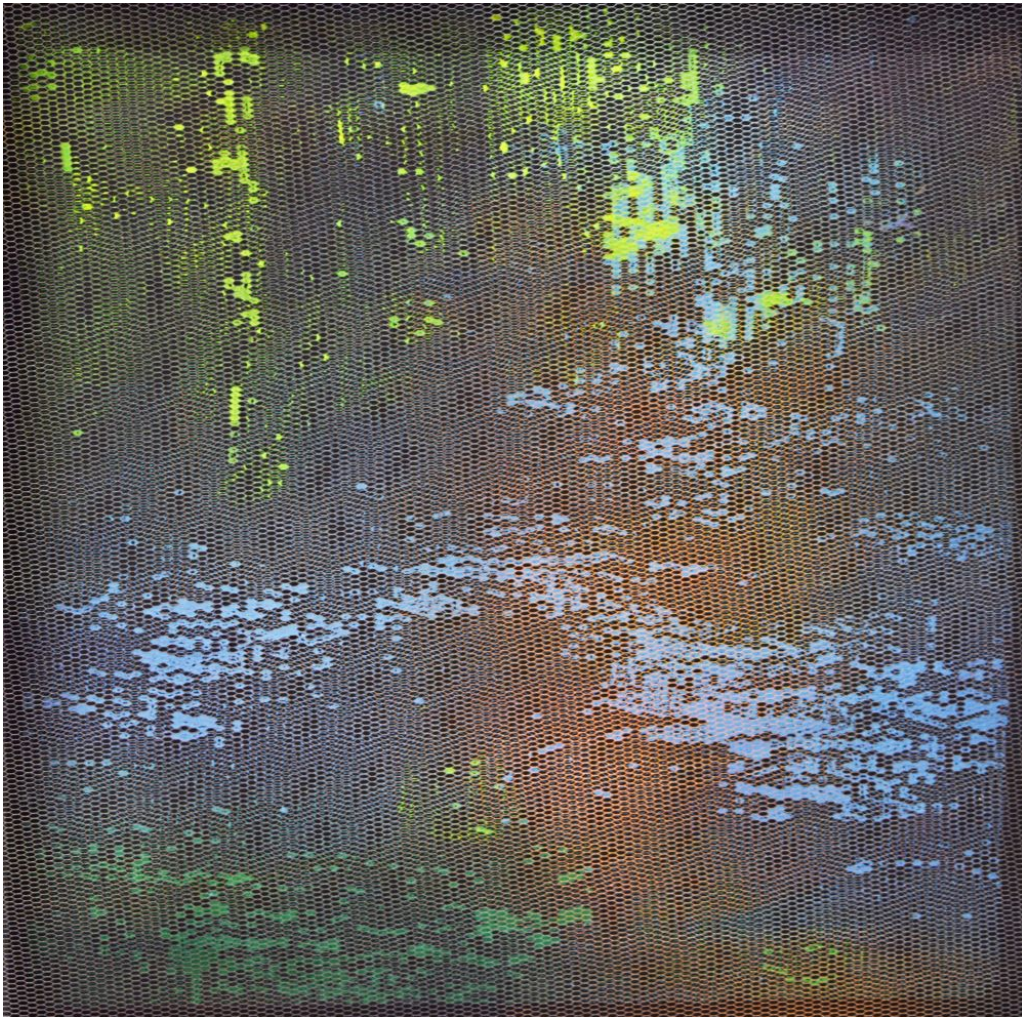
***Une chambre avec vue [série Cosmopool]***

2025

Technique : Acrylique sur tutu de danse  
Dimensions : ø 60 cm  
Pièce unique - Signature au dos

© Valérie Archeno

7 200 €



Julie Navarro

***Un bassin de douceur***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

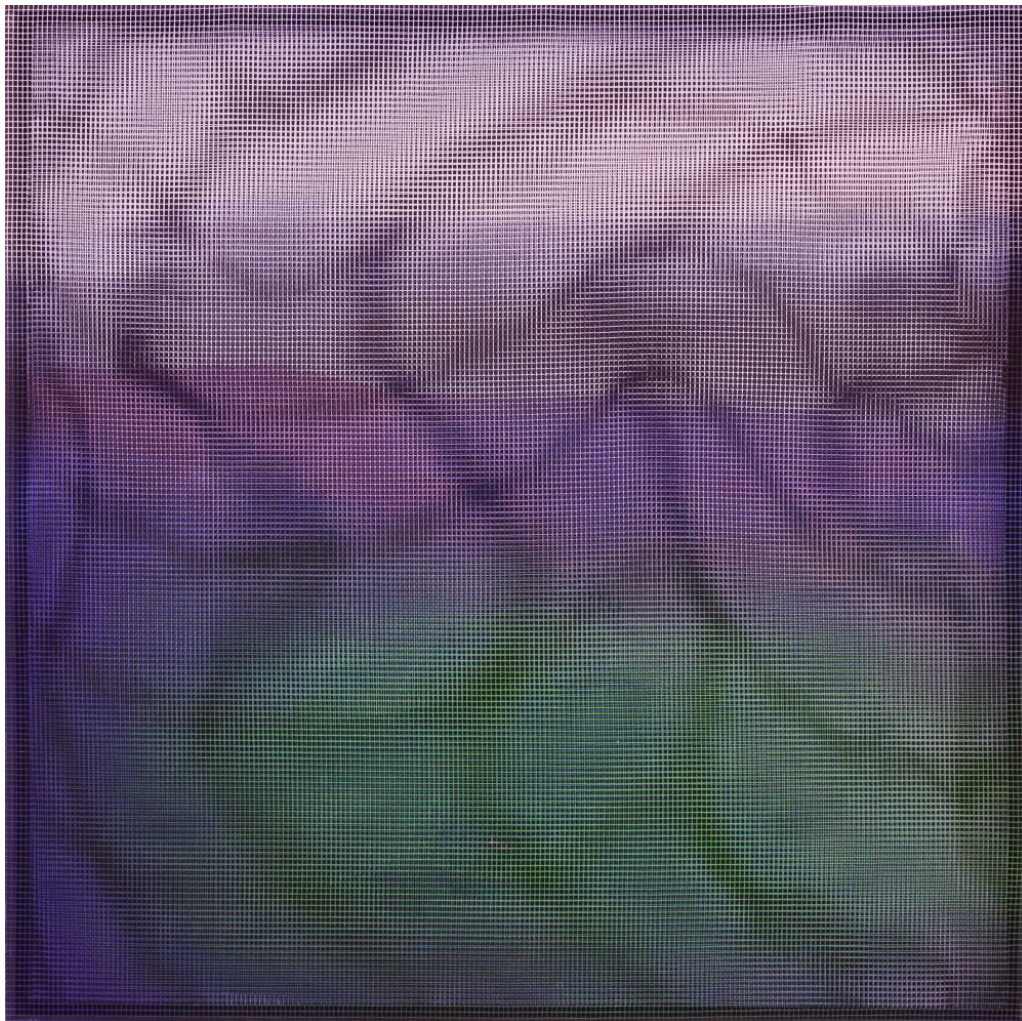
***De l'oxygène***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

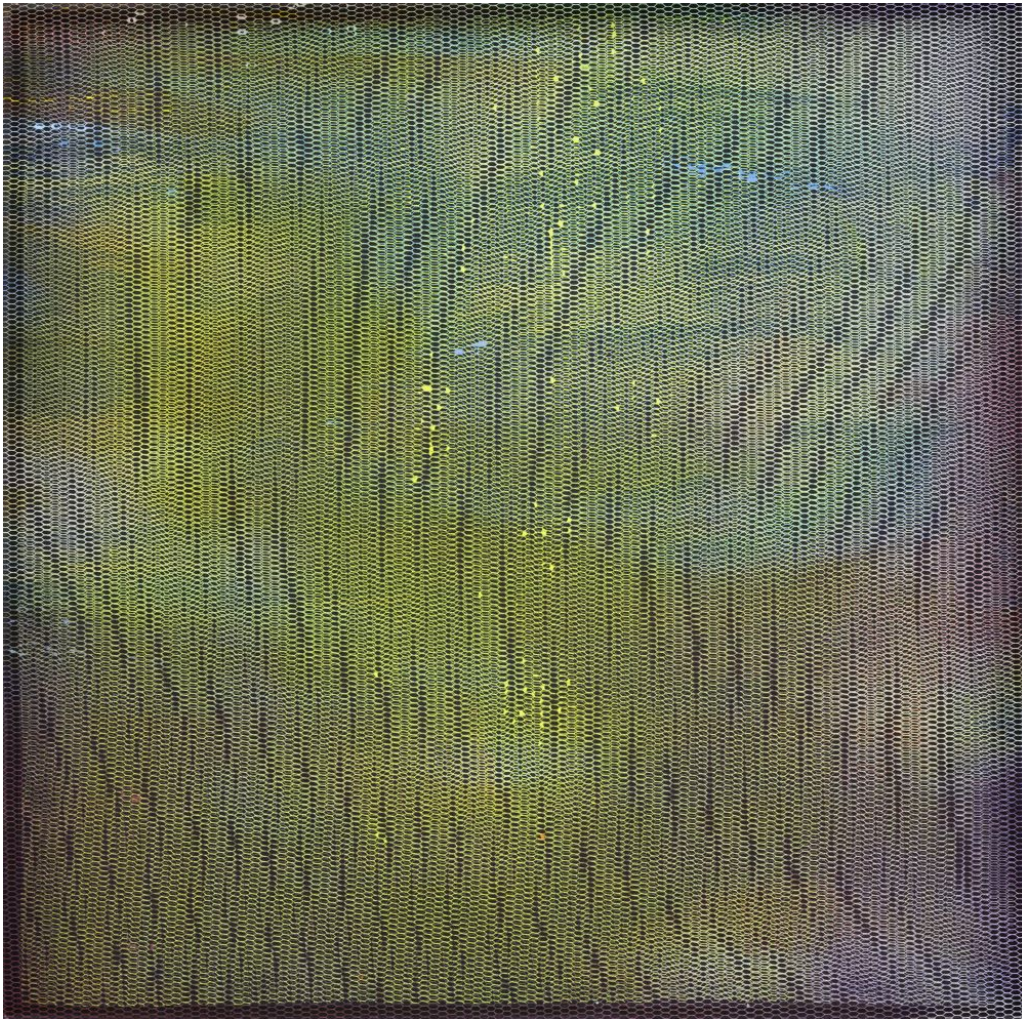
***Des rêves rose et verts***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

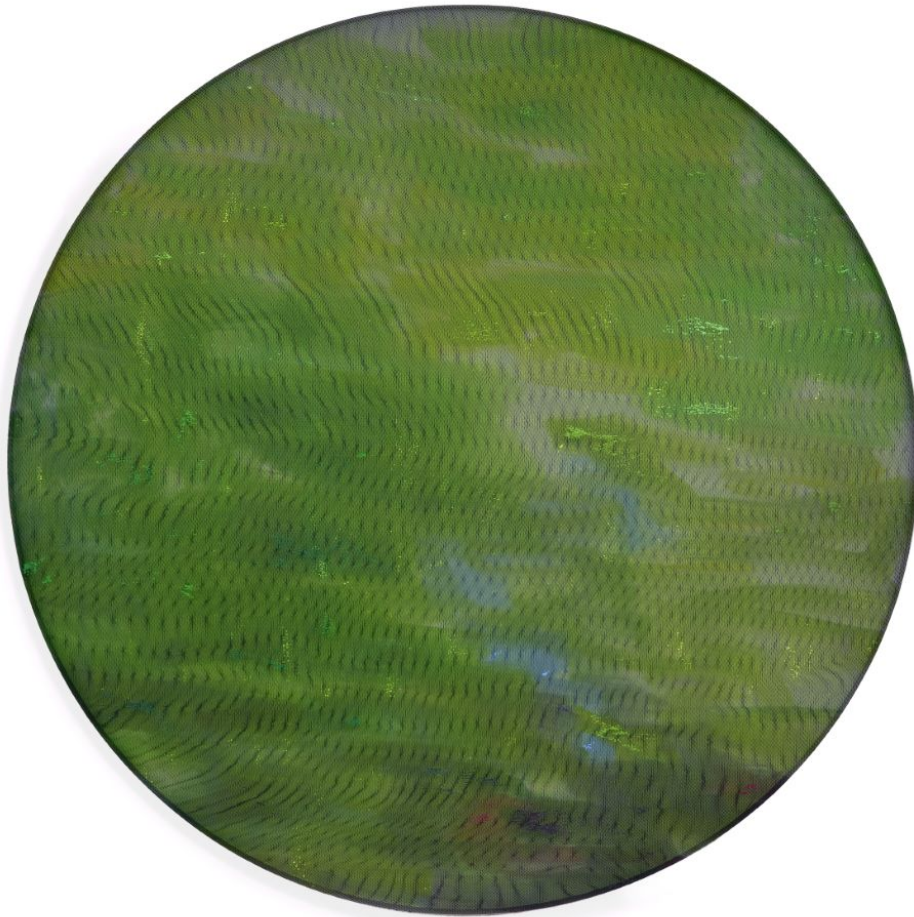
***Des nuages colorés***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : 30 x 30 x 3 cm  
Pièce unique - Signature au dos

© Valérie Archeno

3800 €



Julie Navarro

***Des ritournelles #2 [série Primavera]***

2026

Technique : Acrylique sur tutu de danse  
Dimensions : ø 130 cm  
Pièce unique - Signature au dos

© Valérie Archeno

15 600 €